

Musique
Niveau supérieur et niveau moyen

Jeudi 19 mai 2016 (matin)

Livret de partitions

Instructions destinées aux candidats

- N'ouvrez pas ce livret avant d'y être autorisé(e).
- Ce livret contient la partition correspondant à la section B de l'épreuve de compréhension auditive.

Symphonie n° 4 en si bémol majeur, op. 60, Mouvement III (Menuet : Allegro vivace)
de Ludwig van Beethoven

Allegro vivace (♩ = 100)

The musical score is arranged in systems. The first system includes Flûtes, Hautbois, Clarinettes en si bémol, and Bassons. The second system includes Cors en si bémol, Trompettes en si bémol, and Timbales en si bémol et en fa. The third system includes Violons I, Violons II, Altos, and Violoncelles et contrebasses. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *p* (piano). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play chords. The woodwinds have first endings marked with a '1.' and a slur.

11

Fl. *cresc.* *f* *ff* *p*

Hb. *f* *ff* *p*

Cl. *f* *ff*

Bsn 1. *cresc.* *sf* *f* *ff*

Cors *f* *ff*

Tr. *f* *ff*

Timb. *ff*

Vns I *cresc.* *sf* *f* *ff* *p*

Vns II *cresc.* *sf* *f* *ff* *p*

Altos *cresc.* *sf* *f* *ff* *p*

Vlles *cresc.* *sf* *f* *ff* *p*

C.-B. *cresc.* *sf* *f* *ff* *p*

23

Fl. *p*

Hb. *p*

Vns I *p*

Vns II *p*

Altos *p*

Vlles *p*

34

Fl. *sempre p*

Hb. *sempre p*

Bsn *sempre p* zu 2

Vns I *sempre p*

Vns II *sempre p*

Altos *sempre p*

Vlles *sempre p*

45

Fl. *f ff*

Hb. *f ff* zu 2

Cl. *f ff* zu 2

Bsn *f ff* *cresc.*

Cors *f ff*

Tr. *f ff*

Timb. *f ff*

Vns I *f ff* *cresc.*

Vns II *f ff* *cresc.*

Altos *f ff* *cresc.*

Vlles *f ff* *cresc.*

C.-B. *f ff* *cresc.*

56

Fl.

Hb.

Cl.

Bsn.

Cors

Tr.

Timb.

Vns I

Vns II

Altos

Vlles C.-B.

p

1.

2.

68

Fl. *sf p sf f f ff*

Hb. *sf p sf f f ff*

Cl. *sf p sf f f ff*

Bsn. *sf p sf f f ff*

Cors. *sf p sf f f ff*

Tr. *f f ff*

Timb. *f f ff*

Vns I *sf p sf f f ff*

Vns II *sf p sf f f ff*

Altos *sf p sf f f ff*

Vlles C.-B. *sf p sf f f ff*

Detailed description: This page of a musical score covers measures 68 to 72. It features a woodwind section (Flute, Horn, Clarinet, Bassoon), a brass section (Cornet, Trumpet, Trombone), and a string section (Violins I and II, Alto, Violoncello/Double Bass). The woodwinds and strings play melodic lines with dynamic markings of *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). The brass section provides harmonic support with chords and some melodic fragments, also marked with *f* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

81

Fl.

Hb.

Cl.

Bsn.

Cors

Tr.

Timb.

Vns I

Vns II

Altos

Vlles
C.-B.

zu 2

zu 2

f

f

f

f

f

f

f

f

f

f

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